

The Shield of Athena's 19th Annual Art Auction In support of a 2nd Step Shelter for victims of family violence

November 12, 2013- The Shield of Athena's 19th Annual Art Auction took place on Sunday November 10, 2013 at **Marché Bonsecours in Old Montreal**. The Patron of this year's event was **Mr. Evan Kiouisis, CEO and founder of Planète Mobile**. This year's auction was held in support of the establishment of a **Second Step Transition Home** for victims of conjugal and or family violence. The need for this second resource is pressing for many women, particularly mothers with their children, who need affordable housing and security for some time after they leave an abusive relationship.

Auctioneers: **Eramelinda Boquer; CJAD and Sophie Berubé**; **CHOI Radio X Montréal 91,9 FM, 106,9 FM et TVA**.
Master of ceremonies: **Jeremy Filosa**; sports journalist on 98.5.
Evening's special guest: last year's Patron, **Chris Nilan**; former NHL player

Guests enjoyed a lovely cocktail and bid on fantastic silent auction items that included, jewelry, restaurant certificates to Montreal's finest restaurants such as Estiatorio Milos, a golf foursome at Parcours du Cerf, a night on the town including transportation, courtesy of Joey's limo, dinner and a stay at Hotel Nelligan, an autographed hockey stick from the Montreal Canadiens, an autographed picture from UFC champion Georges St-Pierre, cosmetic treatments at Victoria Park Medi-Spa and much much more...

The Live Auction included **94 works of art by 31 artists**, in all mediums and a pair of Air Canada tickets to anywhere in North America. A lucky guest won a Door Prize worth \$500 for a beauty consultation and treatment at **Victoria Park**.

Sponsors : Planète Mobile, Rogers, Mobiphone, Fido, Bâton Rouge de la Montagne, Sir Winston Churchill, LG, Precision Acoustics, Madison, Omnitrans , Urgel Bourgie , TD, Barefoot wine, la Fondation Air Canada , Elounda Restaurant, The Azrieli Foundation, Alvin Segal Family Foundation, Nick Papapanos, Scotia McLeod, RBC, Landau Sacamoto and Table 51.

